

Duration : 9'

Allegro Vivace ♩ = 152

(Orchestral accompaniment version 2014)

Commissioned by Mr. Kevin Ling, sponsored by C.A.S.H.

Premiered at the 2012 WORLD SAXOPHONE CONGRESS XVI
at St. Andrews, Fife, Scotland UK

游元慶

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October 2011

Orch. 12.03.2014

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1-2

F Horn 3-4

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2-3

Trombone 1

Trombone 2-3

Tuba

Timpani
F G A C

Glockenspiel

Vibraphone

Xylophone

Snare Drum
Sus. Cym.
Tamb.

Bass Drum

Solo Alto Sax.

Violin I

Violin II

Viola

Violoncello

Contrabass

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Concertino for Alto Saxophone

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2
 Bsn. 1
 Bsn. 2
 F Hn. 1-2
 F Hn. 3-4
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Tuba
 Timp.
 Glk.
 Vib.
 Xyl.
 S.D. / S. Cym.
 Tamb.
 B. D.
 Solo A. Sx.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bs.

Musical score for Concertino for Alto Saxophone, measures 6-10. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B $\flat$ 1 & 2, Bassoons 1 & 2, French Horns 1-2 & 3-4, Trumpets in B $\flat$ 1 & 2-3, Trombones 1 & 2-3, Tuba, Timpani, Glockenspiel, Vibraphone, Xylophone, Snare Drum / Snare Cymbal / Tambourine, Bass Drum, Solo Alto Saxophone, Violins I & II, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (mp, f, mf, ff, p), articulation (accents, slurs), and performance instructions (e.g., "2nd ending").

Concertino for Alto Saxophone

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 F Hn. 1-2
 F Hn. 3-4
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Tuba
 Timp.
 Glk.
 Vib.
 Xyl.
 S.D. / S. Cym.
 Tamb.
 B. D.
 Solo A. Sx.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bs.

Musical score for Concertino for Alto Saxophone. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The Solo Alto Saxophone part is featured prominently in the lower section of the score. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Solo Alto Saxophone part begins with a series of rapid sixteenth-note passages, followed by a more melodic line. The woodwind and brass sections provide harmonic support and texture throughout the piece.

Concertino for Alto Saxophone

A

16

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1-2

F Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Tuba *mp*

Timp. *mp*

Glk.

Vib.

Xyl. *f*

S.D. / S. Cym. *f*

Tamb. *f*

B. D. *f*

Solo A. Sx. *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mf* *div.*

Vc. *f* *mp*

Bs. *f* *mf*