

Score

引子與快板

Introduction and Allegro

游元慶

for solo Horn and Brass Ensemble

Yau Yuen Hing

Tempo Rubato

♩ = 72

Composed for Professor Frank Lloyd and the HKBDA Brass Ensemble

2015

F side open - natural harmonic

Commissioned by the HKBDA

Premiered on the 3rd May 2015

Solo F Horn

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

String Bass

Timpani
G B♭ C

Vibraphone

Solo Hn.
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 B $\flat$ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bs. Tbn.
 Euph.
 Tuba
 Str. Bs.
 Timp.
 Vib.

The Solo Horn part begins with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), an eighth note (D5), and a quarter note (E5). This is followed by a half note (F5) with a breath mark, then a quarter note (G5) with a breath mark, and a half note (A5) with a breath mark. The melody continues with a quarter note (B5), a half note (C6), and a quarter note (D6). A triplet of eighth notes (E6, F6, G6) is followed by a quarter note (A6), a half note (B6), and a quarter note (C7). The piece concludes with a half note (D7) and a quarter note (E7).

5

Solo Hn. *p*

F Hn. 1 *pp*

F Hn. 2

F Hn. 3

F Hn. 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3 *f* *p*

B $\flat$ Tpt. 4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Bs. Tbn. *p*

5

Euph.

Tuba

5

Str. Bs.

5

Timp.

Vib.

A

Solo Hn. *mf* F side *f*

F Hn. 1 *mf* F side

F Hn. 2 *mf* F side *mf* *mf* F side

F Hn. 3 *mf* F side

F Hn. 4 *mf* *mp* *p*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph. ⁹

Tuba ⁹

Str. Bs. ⁹

Timp. ⁹

Vib.

13

Solo Hn. *f* *mf* *mp*

F Hn. 1 *p*

F Hn. 2 *mf* *pp*

F Hn. 3 *p*

F Hn. 4 *p*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph. 13

Tuba

Str. Bs. 13

Timp. 13

Vib.

Peacefully ♩ = 60

17

Solo Hn. *f*

F Hn. 1

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

B $\flat$ Tpt. 3 *mp*

B $\flat$ Tpt. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3 *mf p*

Bs. Tbn. *mf p*

Euph. 17 *mf p*

Tuba *mf p*

Str. Bs. 17 *pizz.* *f*

Timp. 17

Vib. *mp*

23

Solo Hn. *normal* *mp* *f* *mp* *normal*

F Hn. 1 *mp*

F Hn. 2

F Hn. 3

F Hn. 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1 *mp*

Tbn. 2

Tbn. 3 *mp*

Bs. Tbn. *mp*

Euph. 23 *mp*

Tuba *mp*

Str. Bs. 23

Timp. 23

Vib.

29

Solo Hn. *f* *mp* *f* *mp*

F Hn. 1 *mp*

F Hn. 2

F Hn. 3

F Hn. 4

B $\flat$ Tpt. 1 *mp* *mf* *f* *p* *mp*

B $\flat$ Tpt. 2 *mp* *mf* *f* *p* *mp*

B $\flat$ Tpt. 3 *mp* *mf* *f* *p* *mp*

B $\flat$ Tpt. 4 *mp* *f* *p* *mp*

Tbn. 1 *f* *p*

Tbn. 2 *mf* *f* *p*

Tbn. 3 *mp* *p*

Bs. Tbn. *mp*

Euph. 29 *mp* *mf* *f* *p*

Tuba *mp* *mf* *f* *p*

Str. Bs. 29 *pizz.* *arco* *mf* *f* *p*

Timp. 29

Vib. *mf* *f* *f*