

Adagio

Solo

Musical score for Adagio Solo section, measures 1-6. The score is written for a full orchestra and includes the following parts:

- Solo Bassoon:** Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G4, marked *f* and *dolce*.
- Flute 1:** Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G4, marked *f*.
- Oboe 1-2:** Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G4, marked *f* and *1.*
- Bassoon 1-2:** Measures 1-4 play a rhythmic pattern (quarter, eighth, quarter, eighth), marked *f*. Measures 5-6 play a sustained note on G2, marked *mp*.
- B♭ Clarinet 1:** Measures 1-4 play a rhythmic pattern (quarter, eighth, quarter, eighth), marked *mp*. Measures 5-6 play a sustained note on G2, marked *p*.
- B♭ Clarinet 2:** Measures 1-4 play a rhythmic pattern (quarter, eighth, quarter, eighth), marked *mp*. Measures 5-6 are rests.
- B♭ Clarinet 3:** Measures 1-4 play a rhythmic pattern (quarter, eighth, quarter, eighth), marked *mp*. Measures 5-6 play a sustained note on G2, marked *p*.
- Bass Clarinet:** Measures 1-4 play a rhythmic pattern (quarter, eighth, quarter, eighth), marked *f*. Measures 5-6 play a sustained note on G2, marked *f*.
- F Horn 1-2:** Measures 1-4 play a rhythmic pattern (quarter, eighth, quarter, eighth), marked *mp*. Measures 5-6 are rests.
- Tuba:** Measures 1-4 play a rhythmic pattern (quarter, eighth, quarter, eighth), marked *f*. Measures 5-6 play a sustained note on G2, marked *mf*.
- String Bass:** Measures 1-4 play a rhythmic pattern (quarter, eighth, quarter, eighth), marked *f*. Measures 5-6 play a sustained note on G2, marked *pp*.

7

Solo Bsn.

Fl. 1

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

F Hn. 1-2

Tuba

7

Str. Bs.

p

13 *ten.* *ff* *cresc.* *ten.* *ten.* *2* **H**

Solo Bsn.

Fl. 1

Ob. 1-2

Bsn. 1-2 *mp* *cresc.* *mf* *f*

B♭ Cl. 1 *mp* *cresc.* *mf* *mp*

B♭ Cl. 2 *cresc.* *mf* *mp*

B♭ Cl. 3 *cresc.* *mf* *mp*

Bs. Cl. *cresc.* *mf*

F Hn. 1-2 *p* *cresc.* *mf* *mf*

Tuba *mf* *f*

Str. Bs. *mp* *cresc.* *mf* *pp* *f*

18

Solo Bsn.

Fl. 1

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

F Hn. 1-2

Tuba

Str. Bs.

mf

p

Detailed description of the musical score: The score is for measures 18-22 of a Bassoon Concerto II. The key signature has two flats (Bb and Eb). The time signature is 12/8. The solo bassoon part (Solo Bsn.) begins in measure 18 with a half note G2, followed by a quarter note F2, and then a half note E2. In measure 19, it plays a half note D2, followed by a quarter note C2, and then a half note B1. In measure 20, it plays a half note A1, followed by a quarter note G1, and then a half note F1. In measure 21, it plays a half note E1, followed by a quarter note D1, and then a half note C1. In measure 22, it plays a half note B0, followed by a quarter note A0, and then a half note G0. The woodwind sections (Fl. 1, Ob. 1-2, Bsn. 1-2, B♭ Cl. 1-3, Bs. Cl.) play a melody starting in measure 19 with a half note G2, followed by a quarter note F2, and then a half note E2. In measure 20, they play a half note D2, followed by a quarter note C2, and then a half note B1. In measure 21, they play a half note A1, followed by a quarter note G1, and then a half note F1. In measure 22, they play a half note E1, followed by a quarter note D1, and then a half note C1. The French Horn 1-2 (F Hn. 1-2) and Tuba parts play a melody starting in measure 19 with a half note G2, followed by a quarter note F2, and then a half note E2. In measure 20, they play a half note D2, followed by a quarter note C2, and then a half note B1. In measure 21, they play a half note A1, followed by a quarter note G1, and then a half note F1. In measure 22, they play a half note E1, followed by a quarter note D1, and then a half note C1. The String Bass (Str. Bs.) part plays a melody starting in measure 19 with a half note G2, followed by a quarter note F2, and then a half note E2. In measure 20, they play a half note D2, followed by a quarter note C2, and then a half note B1. In measure 21, they play a half note A1, followed by a quarter note G1, and then a half note F1. In measure 22, they play a half note E1, followed by a quarter note D1, and then a half note C1. Dynamics include mezzo-forte (mf) and piano (p).