

在那銀色的月光下

Under the Silvery Moon

新疆塔爾族民歌

游元慶 編 曲

Xinjiang Tartar Folksong

arr. by Yau Yuen Hing

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Score

Andante $\text{♩} = 76$

The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo:** Melodic line with *mp* dynamics.
- Flute 1 & 2:** Melodic lines with *mp* dynamics.
- Oboe:** Melodic line with *mp* dynamics.
- English Horn:** Melodic line with *mp* dynamics.
- Bassoon:** Melodic line with *mp* dynamics.
- B♭ Clarinet 1 & 2:** Melodic lines with *mp* dynamics.
- B♭ Clarinet 3:** Melodic line with *p* dynamics.
- Bass Clarinet:** Melodic line with *mp* dynamics.
- Alto Sax 1 & 2:** Melodic lines with *mp* dynamics.
- Tenor Sax:** Melodic line with *mp* dynamics.
- Baritone Sax:** Melodic line with *mf* dynamics.
- Harp:** Arpeggiated chords with *mf* dynamics.
- F Horn 1-2 & 3-4:** Melodic lines with *mp* dynamics.
- B♭ Trumpet 1 & 2:** Melodic lines with *mp* dynamics.
- B♭ Trumpet 3:** Melodic line with *mp* dynamics.
- Trombone 1 & 2:** Melodic lines with *mp* dynamics.
- Trombone 3:** Melodic line with *mp* dynamics.
- Euphonium:** Melodic line with *mp* dynamics.
- Tuba:** Melodic line with *mp* dynamics.
- String Bass:** Rhythmic line with *pizz.* and *mf* dynamics.
- Triangle:** Rhythmic line with *mf* dynamics.
- Glockenspiel:** Rhythmic line with *f* dynamics.
- Vibraphone:** Rhythmic line with *f* dynamics.

A

This page of a musical score is for a large orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bs. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hp., F Hn. 1-2, F Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Str. Bs., Trgl., Glk., and Vib. The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *p*. A rehearsal mark 'A' is placed at the top of the page. The score is divided into measures by vertical bar lines, and some measures contain multiple staves for different instruments.

在那銀色的月光下
Under the Silvery Moon

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This musical score is for the piece "Under the Silvery Moon" (在那銀色的月光下). It is a full orchestral score with vocal soloists. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures. The instruments and vocalists are listed on the left side of the score. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes French Horn 1-2, French Horn 3-4, B♭ Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Tuba. The string section includes String Basses, Traps, Glockenspiel, and Vibraphone. The vocal soloists are Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The score is written for a large orchestra and vocal soloists. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes French Horn 1-2, French Horn 3-4, B♭ Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Tuba. The string section includes String Basses, Traps, Glockenspiel, and Vibraphone. The vocal soloists are Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone.

16

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp.

F Hn. 1-2

F Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Trgl.

Glk.

Vib.

mp

mf

f

5

B

[illegible]

在那銀色的月光下
Under the Silvery Moon

26

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp.

F Hn. 1-2

F Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Trgl.

Glk.

Vib.

在那銀色的月光下
Under the Silvery Moon

7

33

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp.

F Hn. 1-2

F Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Trgl.

Glk.

Vib.

mf

mf

mp

mp

mp

mp

p

p

p

mp

mf

mf

mf

在那銀色的月光下
Under the Silvery Moon

C

con moto

♩ = 86

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bs. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Hp.
 F Hn. 1-2
 F Hn. 3-4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Str. Bs.
 Trgl.
 Glk.
 Vib.

Musical score for "Under the Silvery Moon" (在那銀色的月光下). The score is in 4/4 time, marked "con moto" with a tempo of ♩ = 86. The key signature is B-flat major (two flats). The score includes parts for Piccolo, Flutes 1 and 2, Oboes, Bassoon, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Harp, French Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Triangle, Glockenspiel, and Vibraphone. The score is divided into two systems. The first system covers measures 40 to 49, and the second system covers measures 50 to 59. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The score features various musical notations such as notes, rests, slurs, and dynamic markings.