

Score
Duration: 3'33"

Dahil Sa Iyo

(Because of You)
Filipino pop music
arranged for Horn Quartet & Piano

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Moderato (with feeling) ♩ = 82

Score for F Horn 1, F Horn 2, F Horn 3, F Horn 4, and Piano.

Key: B-flat major (two flats). Time: 4/4. Tempo: Moderato (with feeling), ♩ = 82.

Measures 1-4:

- F Horn 1: Rest, Rest, *mp* (half note), *mp* (quarter note).
- F Horn 2: Rest, *mp* (quarter note), *mp* (quarter note), *mp* (quarter note).
- F Horn 3: Rest, Rest, *mp* (half note), *mp* (quarter note).
- F Horn 4: Rest, Rest, Rest, *mf* (quarter note).
- Piano: *mp* (half note), *mp* (half note).

Score for Hn. 1, Hn. 2, Hn. 3, Hn. 4, and Pno. (Piano).

Section A (Measures 5-8):

- Hn. 1: *mf* (half note), *mf* (half note).
- Hn. 2: *mf* (half note), *mf* (half note).
- Hn. 3: *mp* (quarter note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note).
- Hn. 4: *mp* (half note), *mp* (half note).
- Pno.: *mf* (quarter note), *mf* (quarter note).

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2

11

Hn. 1

p

mp

Hn. 2

mf

Hn. 3

p

Hn. 4

p

Pno.

16

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

16

The image shows a musical score for four horns (Hn. 1-4) and a piano (Pno.). The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked 'Allegretto' at the beginning. The score is divided into two systems. The first system contains measures 16 through 20. The second system contains measures 21 through 25. The piano part is mostly silent, with only a few notes in measures 16, 21, 22, 24, and 25. The horn parts are more active, with various dynamics and articulations. Horn 1 starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. Horn 2 starts with a half note F4, followed by a quarter note G4, and then a half note A4. Horn 3 starts with a half note E4, followed by a quarter note F4, and then a half note G4. Horn 4 starts with a half note D4, followed by a quarter note E4, and then a half note F4. The dynamics range from mezzo-piano (mp) to fortissimo (f) to mezzo-forte (mf). The articulation includes slurs and accents. The piano part is mostly silent, with only a few notes in measures 16, 21, 22, 24, and 25.

21 *rit.* **Tempo de Beguine** ♩ = 128

Hn. 1

Hn. 2 *mf*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *mp*

Pno. *mp* *mp*

21 22 23 24 25

26

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

Pno. *simile*

26 27 28 29 30

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4

31

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Pno. *mfp* *mf*

36

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f*

Hn. 4 *f*

Pno. *mfp* *mf*

B