

Score

FRENCH HORN FRAPPE

for Horn Quartet with Band Accompaniment

David Bennett

arr. by Yau Yuen Hing

Sept. 1998

Maestoso ♩ = 96

This musical score is for a piece titled "FRENCH HORN FRAPPE" by David Bennett, arranged by Yau Yuen Hing in September 1998. The tempo is marked "Maestoso" with a quarter note equal to 96 beats per minute. The score is for a Horn Quartet with Band Accompaniment. The Solo Horn Quartet part begins with a rest, followed by a series of chords and a final chord marked *fp*. The band accompaniment consists of 20 parts: Flute 1, Flute 2-3, Oboe 1-2, Bassoons, B♭ Clarinet 1-2, B♭ Clarinet 3-4, Bass Clarinet, Alto Sax 1, Alto Sax 2-3, Tenor Sax, Baritone Sax, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2-3, Trombone 1-2, Trombone 3-4, Euphonium, Tuba, Timpani (F, G, B♭, C), Mallets, Cymbals, Snare Drum, and Bass Drum. The first two measures of the band accompaniment are marked *f*. The third measure of the band accompaniment is marked *f*. The fourth measure of the band accompaniment is marked *f*. The fifth measure of the band accompaniment is marked *f*. The sixth measure of the band accompaniment is marked *f*. The seventh measure of the band accompaniment is marked *f*. The eighth measure of the band accompaniment is marked *f*. The ninth measure of the band accompaniment is marked *f*. The tenth measure of the band accompaniment is marked *f*. The eleventh measure of the band accompaniment is marked *f*. The twelfth measure of the band accompaniment is marked *f*. The thirteenth measure of the band accompaniment is marked *f*. The fourteenth measure of the band accompaniment is marked *f*. The fifteenth measure of the band accompaniment is marked *f*. The sixteenth measure of the band accompaniment is marked *f*. The seventeenth measure of the band accompaniment is marked *f*. The eighteenth measure of the band accompaniment is marked *f*. The nineteenth measure of the band accompaniment is marked *f*. The twentieth measure of the band accompaniment is marked *f*.

Solo Horn Quartet

Flute 1

Flute 2-3

Oboe 1-2

Bassoons

B♭ Clarinet 1-2

B♭ Clarinet 3-4

Bass Clarinet

Alto Sax 1

Alto Sax 2-3

Tenor Sax

Baritone Sax

F Horn 1-2

F Horn 3-4

B♭ Trumpet 1

B♭ Trumpet 2-3

Trombone 1-2

Trombone 3-4

Euphonium

Tuba

Timpani
F G B♭ C

Mallets

Cymbals

Snare Drum

Bass Drum

FRENCH HORN FRAPPE

9

Lento $\text{♩} = 86$

rit. *p*

Solo Hn. Quartet

Fl. 1

Fl. 2-3 *a2* *p*

Ob. 1-2 *p*

Bsns. *p*

B♭ Cl. 1-2 *p*

B♭ Cl. 3-4 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2-3

T. Sx.

B. Sx.

F Hn. 1-2

F Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Timp.

Mal. *Glock.* *mp*

Cym.

S.Dr.

B. Dr.

3

poco rit.

17 a tempo ♩ = 86

[illegible]

18

Solo Hn.
Quartet

Fl. 1

Fl. 2-3

Ob. 1-2

Bsns.

B $\flat$ Cl. 1-2

B $\flat$ Cl. 3-4

B. Cl.

A. Sx. 1

A. Sx. 2-3

T. Sx.

B. Sx.

18

F Hn. 1-2

F Hn. 3-4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

18

Timp.

18

Mal.

Cym.

18

S. Dr.

B. Dr.

The musical score for page 4 of 'FRENCH HORN FRAPPE' shows the Solo Horn Quartet (Solo Hn. Quartet) playing a melodic line starting at measure 18. The rest of the orchestra, including Flutes (Fl. 1, Fl. 2-3), Oboes (Ob. 1-2), Bassoons (Bsns.), Clarinets (B $\flat$ Cl. 1-2, B $\flat$ Cl. 3-4, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2-3, T. Sx., B. Sx.), French Horns (F Hn. 1-2, F Hn. 3-4), Trumpets (B $\flat$ Tpt. 1, B $\flat$ Tpt. 2-3), Trombones (Tbn. 1-2, Tbn. 3-4), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.), are all silent, indicated by rests on their respective staves.

FRENCH HORN FRAPPE

5

29 Fast Recit. ♩ = 112

stopped or open

open

p

mp

sfz

p

mp

p

p

p

Solo Hn. Quartet

Fl. 1

Fl. 2-3

Ob. 1-2

Bsns.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1

A. Sx. 2-3

T. Sx.

B. Sx.

F Hn. 1-2

F Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Timp.

Mal.

Cym.

S.Dr.

B. Dr.

rit. *poco rall.*

Solo Hn. Quartet

Fl. 1

Fl. 2-3

Ob. 1-2

Bsns.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1

A. Sx. 2-3

T. Sx.

B. Sx.

F Hn. 1-2

F Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Timp.

Mal.

Cym.

S. Dr.

B. Dr.

Solo Hn. Quartet
 Fl. 1
 Fl. 2-3
 Ob. 1-2
 Bsns.
 B♭ Cl. 1-2
 B♭ Cl. 3-4
 B. Cl.
 A. Sx. 1
 A. Sx. 2-3
 T. Sx.
 B. Sx.
 F Hn. 1-2
 F Hn. 3-4
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 Timp.
 Mal.
 Cym.
 S.Dr.
 B. Dr.

52

Solo Hn. Quartet

Fl. 1

Fl. 2-3

Ob. 1-2

Bsns.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1

A. Sx. 2-3

T. Sx.

B. Sx.

F Hn. 1-2

F Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

52

Timp.

Mal.

Cym.

52

S.Dr.

B. Dr.

60

Solo Hn. Quartet

Fl. 1

Fl. 2-3

Ob. 1-2

Bsns.

Bb Cl. 1-2

Bb Cl. 3-4

B. Cl.

A. Sx. 1

A. Sx. 2-3

T. Sx.

B. Sx.

60

F Hn. 1-2

F Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

60

Timp.

Mal.

Cym.

60

S.Dr.

B. Dr.