

Score
Duration: a 7'25"

鄧麗君經典聯奏
Medley on Teresa Teng's Classic Hits

翁清溪 梁弘志 作曲
游元慶 編曲
by Weng Ching Hsi & Liang Hung Chih
arr. by Yau Yuen Hing
October 2026

A 甜蜜蜜

♩ = 132

Flute 1 *mf*

Flute 2 *mf*

Oboe 1-2 *mf*

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax *mf*

Baritone Sax *mf*

F Horn 1-2 *mf*

F Horn 3-4 *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2-3 *mf*

Trombone 1 *mf*

Trombone 2-3 *mf*

Euphonium *mf*

Tuba *mf*

String Bass *mf*

Glockenspiel

Vibraphone *f*

2 Woodblocks

Drum Set *mf*

鄧麗君經典聯奏

7

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1-2

F Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Str. Bs.

Glk.

Vib.

7

WBks.

Drs.

13

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bs. Cl. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

F Hn. 1-2 *mp*

F Hn. 3-4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Euph. *mp*

Tuba *mp*

Str. Bs. *mp*

Glk. *mp*

Vib. *mp*

WBks. *mp*

Drs. *mp*

鄧麗君經典聯奏

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1-2

F Hn. 3-4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Str. Bs.

Glk.

Vib.

WBks.

Drs.

B

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The page is numbered 25 in the top left corner. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1-2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F Hn. 1-2, F Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1, Tbn. 2-3, Euph., Tuba, Str. Bs., Glk., Vib., WBlks., and Drs. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page is divided into measures by vertical bar lines, and the instruments are grouped into systems. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The page is numbered 25 in the top left corner. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1-2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F Hn. 1-2, F Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1, Tbn. 2-3, Euph., Tuba, Str. Bs., Glk., Vib., WBlks., and Drs. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page is divided into measures by vertical bar lines, and the instruments are grouped into systems.

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Fl. 1

Fl. 2

Ob. 1-2

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1-2

F Hn. 3-4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Str. Bs.

Glk.

Vib.

WBls.

Drs.