

Score

Duration: 4'10"

康定情歌

Kang Ding Love Song

中國四川民歌

游元慶 編曲

Szechuan Folk Song

arr. by YAU Yuen Hing

5/5/2023

♩ = 132

Piccolo

Flute 1

Flute 2

Oboe 1-2

Bassoon 1

Bassoon 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

F Horn 1-2

F Horn 3-4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1-2

Trombone 3

Euphonium

Tuba

String Bass

Timpani
F G C D

Glockenspiel

Xylophone

Marimba

Tambourine

Cymbals
Cr. Cym. > let ring

Snare Drum

Bass Drum

Picc.
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1
 Bsn. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bs. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 F Hn. 1-2
 F Hn. 3-4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1-2
 Tbn. 3
 Euph.
 Tuba
 Str. Bs.
 Timp.
 Glk.
 Xyl.
 Mrb.
 Tamb.
 Cym.
 S.D.
 B. D.

Musical score for "Kang Ding Love Song" (康定情歌). The score is written for a large orchestra and solo voices. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, French Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, Trombones 1-2 and 3, Euphonium, Tuba, String Basses, Timpani, Glockenspiel, Xylophone, Maracas, Tambourine, Cymbals, Snare Drum, and Bass Drum. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pizz* (pizzicato). The music is characterized by a strong rhythmic pulse, particularly in the percussion and woodwind sections.

17

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F Hn. 1-2

F Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Glk.

Xyl.

Mrb.

Tamb.

Cym.

S.D.

B. D.

17

25

Picc. *mf* *f* *f*

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. 1-2 *f* *f* *f*

Bsn. 1 *f* *f* *f*

Bsn. 2 *f* *f* *f*

E♭ Cl. *f* *f* *f*

B♭ Cl. 1 *mp* *mp* *mf* *f*

B♭ Cl. 2 *mp* *mp* *mf* *f*

B♭ Cl. 3 *mp* *mp* *mf* *f*

Bs. Cl. *mp* *mp* *mf* *f*

A. Sx. 1 *mf* *mf* *f* *f*

A. Sx. 2 *mf* *mf* *f* *f*

T. Sx. *mf* *mf* *f* *f*

B. Sx. *mf* *mf* *f* *f*

F Hn. 1-2 *mf* *f* *f*

F Hn. 3-4 *mf* *f* *f*

B♭ Tpt. 1 *mf* *f* *f*

B♭ Tpt. 2 *mf* *f* *f*

B♭ Tpt. 3 *mf* *f* *f*

Tbn. 1-2 *mf* *mf* *f* *f*

Tbn. 3 *mf* *mf* *f* *f*

Euph. *mf* *f* *f*

Tuba *mf* *f* *f*

Str. Bs. *mf* *f* *f*

Timp. *mf* *f* *f*

Glk. *f* *f* *f*

Xyl. *f* *f* *f*

Mrb. *f* *f* *f*

Tamb. *f* *f* *f*

Cym. *f* *f* *f*

S.D. *f* *f* *f*

B. D. *f* *f* *f*

25

Picc.
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1
 Bsn. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 F Hn. 1-2
 F Hn. 3-4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1-2
 Tbn. 3
 Euph.
 Tuba
 Str. Bs.
 Timp.
 Glk.
 Xyl.
 Mrb.
 Tamb.
 Cym.
 S.D.
 B. D.

This page of a musical score is for a large orchestra. It features 32 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bs. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., F Hn. 1-2, F Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Str. Bs., Timp., Glk., Xyl., Mrb., Tamb., Cym., S.D., and B. D. The score includes musical notation with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The page is a single system of music, likely from a larger score.

A

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f* 1

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bs. Cl. *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

F Hn. 1-2 *a2* *ff*

F Hn. 3-4 *a2* *ff*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

B♭ Tpt. 3 *f* *mp*

Tbn. 1-2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Str. Bs. *arco* *ff* *pizz. mf* *f*

Timp. *f* *f*

Glk.

Xyl.

Mrb.

Tamb. *mf*

Cym.

S.D. *soft*

B. D. *f* *mp*

57

mf

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hn. 1-2

F Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Glk.

Xyl.

Mrb.

Tamb.

Cym.

S.D.

B. D.

57

65

Picc. *f* *mf* *div.*

Fl. 1 *mp* *f* *mf* *div.*

Fl. 2 *mp* *f* *mf* *div.*

Ob. 1-2 *mf* *a2* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf*

E♭ Cl. *mf* *div.*

B♭ Cl. 1 *mp* *f* *mf*

B♭ Cl. 2 *mp* *f* *mf*

B♭ Cl. 3 *mp* *f* *mf*

Bs. Cl. *mp* *f* *mf*

A. Sx. 1 *mp* *f* *mp*

A. Sx. 2 *mp* *f* *mp*

T. Sx. *mp* *f* *mp*

B. Sx. *mp* *f* *mp*

F Hn. 1-2 *a2* *mp* *mf*

F Hn. 3-4 *mp* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1-2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Str. Bs. *arco* *mf* *ff* *mf*

Timp. *mp* *ff* *mf*

Glk.

Xyl.

Mrb.

Tamb. *ff*

Cym.

S.D. *mf*

B. D. *mf*

65

Picc.
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1
 Bsn. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bs. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 F Hn. 1-2
 F Hn. 3-4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1-2
 Tbn. 3
 Euph.
 Tuba
 Str. Bs.
 Timp.
 Glk.
 Xyl.
 Mrb.
 Tamb.
 Cym.
 S.D.
 B. D.

*rit.**rit.**rit.*

Picc. *sf*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. 1-2
 Bsn. 1
 Bsn. 2
 E♭ Cl.
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *p*
 B♭ Cl. 3 *p*
 Bs. Cl.
 A. Sx. 1 *mp*
 A. Sx. 2 *mp*
 T. Sx.
 B. Sx. *rit.*
 F Hn. 1-2 *mp*
 F Hn. 3-4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1-2 *mp*
 Tbn. 3 *mp*
 Euph. *mp*
 Tuba *mp*
 Str. Bs. *mf*
 Timp. *mp*
 Glk.
 Xyl. *mp*
 Mrb. *mp*
 Tamb.
 Cym. *rit.*
 S.D. *mp*
 B. D. *mf* *mp*