

Score

Grade 3.5

Duration : 2'20"

採茶撲蝶

Tea Picking & Butterflies Chasing

福建民歌
游元慶 編曲
Fujian Folksong
arr. by Yau Yuen Hing
2021年3月

Allegro $\text{♩} = 128$

Piccolo

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2-3 *f*

Bass Clarinet *f*

Alto Sax. 1-2 *f*

Tenor Sax. *f*

Baritone Sax. *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2-3 *f* *a2*

F Horn 1-2 *f*

F Horn 3-4 *f*

Trombone 1 *f*

Trombone 2-3 *f*

Euphonium *f*

Tuba *f*

String Bass *f*

Timpani
G A C D *mf* *f*

Glockenspiel

Snare Drum *f*

Triangle
Chinese Hand Cym. 京鈸 *f*

4 Tom Toms

Suspended Cymbal

Xylophone *f*

Tambourine *f*

京鈸 Hand Cym. *f*

A

2

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Str. Bs.

Timp.

Glk.

S.D.

Trgl.
Hd.Cym. 京鼓

4 T.T.

Sus. Cym.

Xyl.

Tamb.

採茶撲蝶

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2-3
 Bs. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Str. Bs.
 Timp.
 Glk.
 S.D.
 Trgl.
 Hd.Cym. 京鼓
 4 T.T.
 Sus. Cym.
 Xyl.
 Tamb.

採茶撲蝶

B

4

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2-3
 Bs. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Str. Bs.
 Timp.
 Glk.
 S.D.
 Trgl.
 Hd.Cym. 京鼓
 4 T.T.
 Sus. Cym.
 Xyl.
 Tamb.

Musical score for "採茶撲蝶" (Tea Picking and Butterfly Hunting). The score is for a large orchestra and includes various percussion instruments. The key signature is B-flat major (two flats). The score is divided into measures, with a section labeled "B" starting at measure 23. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

This page of the musical score is for a large orchestra. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a rehearsal mark 31 at the beginning of the page. The dynamics range from *f* (forte) to *p* (piano). The percussion section includes a variety of instruments, including a snare drum, tom-toms, and a cymbal. The string section is represented by a single staff. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered 31 at the top left.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- Bs. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- F Hn. 1-2
- F Hn. 3-4
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Str. Bs.
- Timp.
- Glk.
- S.D.
- Trgl.
- Hd.Cym. 京鼓
- 4 T.T.
- Sus. Cym.
- Xyl.
- Tamb.

Rehearsal Mark 31:

The score begins with a rehearsal mark 31. The music starts with a *f* (forte) dynamic. The woodwinds and brass sections enter with various rhythmic patterns. The percussion section, including the snare drum and tom-toms, provides a steady accompaniment. The string section is represented by a single staff. The score includes a variety of dynamic markings, including *f*, *p*, *mf*, and *arco*. The page is numbered 31 at the top left.

採茶撲蝶

6

C

39

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Str. Bs.

Timp.

Glk.

S.D.

Trgl.

Hd.Cym. 京鼓

4 T.T.

Sus. Cym.

Xyl.

Tamb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2-3
 Bs. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Str. Bs.
 Timp.
 Glk.
 S.D.
 Trgl.
 Hd.Cym. 京鼓
 4 T.T.
 Sus. Cym.
 Xyl.
 Tamb.

採茶撲蝶

8

D

B

Picc.

Fl. 1
subito mp

Fl. 2
subito mp

Ob.
subito mp

Bsn.
subito mp

B♭ Cl. 1
subito mp

B♭ Cl. 2-3
subito mp

Bs. Cl.
subito mp

A. Sx. 1-2

T. Sx.

B. Sx.
subito mp

B♭ Tpt. 1
a2 mp

B♭ Tpt. 2-3
a2 mp

F Hn. 1-2
subito mp

F Hn. 3-4
subito mp

Tbn. 1
a2 subito mp

Tbn. 2-3
subito mp

Euph.
subito mp

Tuba
mf

Str. Bs.
f

Timp.

Glk.

S.D.

Trgl.
Hd.Cym. 京鉦

4 T.T.

Sus. Cym.

Xyl.
p

Tamb.
mp

京鉦 Hand Cym.

E[illegible]

F

F

[illegible]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Str. Bs.

Timp.

Glk.

S.D.

Hd.Cym. 京鉦

4 T.T.

Sus. Cym.

Xyl.

Tamb.

採茶撲蝶

G

12

86

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Str. Bs.

86

Timp.

86

Glk.

86

S.D.

86

Trgl.

Hd.Cym. 京鼓

86

4 T.T.

Sus. Cym.

Xyl.

Tamb.

mf

f

a2

mf

f

f

f

a2

mf

a2

mf

f

f

pizz.

f

hard mallets

p

f

p

f

mf

f

let ring

f

mf

H

93

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Str. Bs.

Timp.

Glk.

S.D.

Trgl.

Hd.Cym. 京鼓

4 T.T.

Sus. Cym.

Xyl.

Tamb.

mp

mp

mp

mp

f

arco

ff

ff

2

採茶撲蝶

14

14

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Str. Bs.

Timp.

Glk.

S.D.

Trgl.

Hd.Cym. 京鼓

4 T.T.

Sus. Cym.

Xyl.

Tamb.

I **Brillante** ♩ = 128

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2-3
 Bs. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Str. Bs.
 Timp.
 Glk.
 S.D.
 Trgl.
 Hd.Cym. 京鼓
 4 T.T.
 Sus. Cym.
 Xyl.
 Tamb.

採茶撲蝶

16

116 *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

Bs. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mp*

F Hn. 1-2 *mp*

F Hn. 3-4 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Euph. *mp*

Tuba *mp*

Str. Bs. *mf* *f*

Timp. *mf*

Glk. *mf*

S.D. *mf*

Trgl. *mf*

Hd.Cym. 京鼓 *mf*

4 T.T. *mf*

Sus. Cym.

Xyl.

Tamb.

J

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Str. Bs.

Timp.

Glk.

S.D.

Trgl.

Hd.Cym. 京鼓

4 T.T.

Sus. Cym.

Xyl.

Tamb.

This page of the musical score is for a large orchestra, featuring a variety of instruments and their parts across multiple staves. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, Bs. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2-3, Euph., Tuba, Str. Bs., Timp., Glk., S.D., Trgl. Hd.Cym. 京鼓, 4 T.T., Sus. Cym., Xyl., and Tamb.

The score is written in 3/4 time and includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). It also features articulation marks like accents and slurs. A specific section for "京鼓 Hand Cym." is marked with a *f* dynamic. The page number 132 is visible at the top left.

139 *mf* *sf*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Str. Bs.

Timp.

Glk.

S.D.

Trgl.

Hd.Cym. 京鼓

4 T.T.

Sus. Cym.

Xyl.

Tamb.

mp *mf* *sf* *f*